LUNDEEN, MARK DRAWER 21a SCULPTORS-L

M. 2009. 085 02794

Statues of Abraham Lincoln

Mark Lundeen

Excerpts from newspapers and other sources

From the files of the

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Mark Lundeen - Sculptor

"LINCOLN"

Mr. Lincoln is sitting on a hardwood bench holding notes from the last paragraph of his second inaugural address given on March 4, 1865.

"With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow and his orphan, to do all which may achieve and cherish a just, and a lasting peace, among ourselves and all nations."

Life-size
Bronze Edition
32
Available in a bronze bench only.

Mark Lundeen, 356 East 4th Street, Loveland, CO 80538 • tel: 970.667.7275 • fax: 970.669.5457

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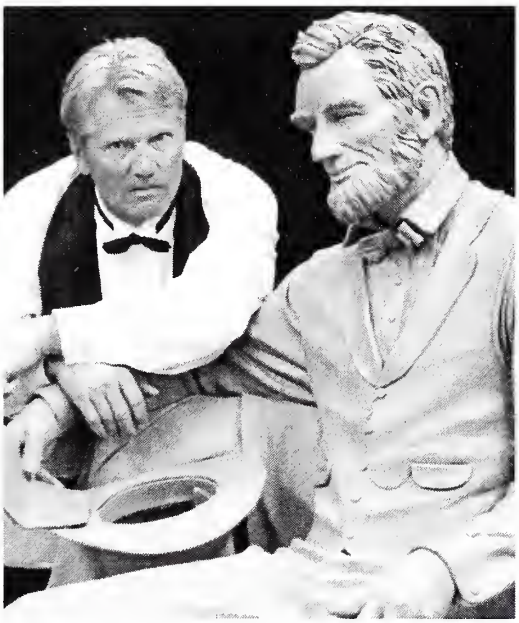
Mark Lundeen - Sculptor



Mark Lundeen is a highly realistic sculptor with a fine sense of detail and creates sculpture with fluid lines, balance and integrity. A native of Holdrege, Nebraska, Mark was educated at the University of Nebraska in Kearney and received a Bachelor of Science degree in Business. After graduating from college, Mark spent eight months in Europe studying the old masters. In 1981, he moved to Loveland, Colorado, established his sculpting studio and began a highly successful career as a sculptor.

Mark can capture one moment in time and translate that moment into eternity. A natural born storyteller, he stages his artwork around the stories or emotions the characters portray, allowing each viewer to find a different version. His work has a strong physical presence, whether it is an aggressive athlete, a pensive elder or a shy child.

He has received numerous awards and honors that include being selected as the University of Nebraska Alumni of the Year in 1996. He has received the Philip Isenberg Award from the Allied Artists

of America in New York City for his sculpture "Ragtime Cowboy Joe" and Westword Magazine of Denver, Colorado awarded him Best Sculpture in a Public Place for "Mighty Casey". He has also received Best of Show at the Best of Scottsdale Show in Scottsdale, Arizona, for his piece "Monkey Business"

Magazine articles about Mark and his sculpture have appeared in Sports Illustrated, Southwest Art Magazine, Taos Magazine, Newsweek, Western Horseman, Fine Art Collector Magazine and Revue Magazine. Mark is a member of the Allied Artists of America and was one of the youngest ever select to the National Sculpture Society.

The most notable of Mark's work is the sculpture of Jack Swigert, of Apollo 13 fame. Mark was chosen to create the monumental sculpture to be placed in the National Statuary Hall of the Capitol Building in Washington D.C. Other monumental and life-sized commissioned pieces include placements at Little League Headquarters, Williamsport, Pennsylvania, Amarillo International Airport, Amarillo Civic Center, Amarillo, Texas, Arlington Ballpark, Arlington, Texas, Pro Player Stadium in Miami, Baseball Hall of Fame, McDonalds® headquarters, Denver International Airport, and various universities, colleges and libraries across the nation.

Mark is married with three children.

AWARDS & HONORS

- 1996 University of Nebraska - Alumni of the Year Award
- 1993 Allied Artists of America, New York, New York The Philip Isenberg Award, "Ragtime Cowboy Joe"
- 1991 Westword Magazine, Denver, Colorado Best Sculpture in a Public Place
- 1990 Best of Scottsdale Show, Scottsdale, Arizona Best of Show, "Monkey Business"

EDUCATION

- University of Nebraska in Kearney, Nebraska

ASSOCIATION MEMBERSHIPS

- National Sculpture Society
- Allied Artists of America

PUBLICATIONS

- 2004 Little League Headquarters, Williamsport, Pennsylvania
- 2004 Lexington Museum, Lexington, Nebraska
- 2004 Jefferson County Public Library,, Lakewood, Colorado
- 2004 The Heights Baptist Church, Richardson, Texas
- 2004 Center City of Amarillo, Amarillo, Texas
- 2004 Amarillo Area Foundation, Amarillo, Texas
- 2003 Pepsi America, Rolling Meadows, Illinois
- 2003 Munster Civic Foundation, Munster Indiana
- 2003 Escondido Charter High School, Escondido, California
- 2003 City of Edmund, Edmond, Oklahoma
- 2002 Great American Artists, Cincinnati, Ohio
- 2002 Topeka, Kansas
- 2001 USA Children and Women`s Hospital, Mobile, Alabama
- 2001 University of South Alabama Children's & Women's Hospital, Mobile, Alabama
- 2001 Fountain Hills Library Association, Fountain Hills, Arizona
- 2001 Casper Rotary Club, Casper, Wyoming
- 2000 Wichita State University, Wichita, Kansas
- 2000 University of Northern Colorado, Greeley, Colorado
- 2000 Olathe School District, Olathe, Kansas
- 2000 Miami Dolphins - Pro Player Stadium, Miami, Florida
- 1999 National Jewish Hospital, Denver, Colorado
- 1999 East Morgan County Library, Brush, Colorado
- 1999 Eagle Public Library, Eagle, Colorado
- 1999 Central City Public Schools, Central City, Nebraska
- 1998 Pro Player Stadium, Miami, Florida
- 1998 Olathe School District, Olathe, Kansas
- 1998 Mingenback Foundation, McPherson Public Library, McPherson, Kansas
- 1998 Denver International Airport, Denver, Colorado
- 1997 Statuary Hall, Capitol Building, Washington, DC
- 1997 St. Louis University, St. Louis, Missouri
- 1997 Ryan Lemmon Stadium, Irvine, California
- 1997 Good Samaritan Hospital, Kearney, Nebraska
- 1997 Floridian Golf Course, Palm City, Florida
- 1997 Colorado Springs Library District, Colorado Springs, Colorado

- 1996 Miami Dolphins - Pro Player Stadium, Miami, Florida
- 1996 Florida Panthers, Ft. Lauderdale, Florida
- 1995 Washburn University, Topeka, Kansas
- 1995 City of Kearney, Kearney, Nebraska
- 1994 Pebble Beach Golf Club, Carmel, California
- 1994 Grand Old Opery, Nashville, Tennessee
- 1993 Florida Marlins Baseball Club, Miami, Florida
- 1991 City of St. Tropez, France
- 1991 City of Seoul, South Korea
- 1991 City of Rock Hill, Rock Hill, South Carolina
- 1991 Rosemont College, Lancaster, Pennsylvania
- 1990 McDonalds Headquarters, Oakbrook, Illinois
- 1989 The Mel & Elaine Wolf Foundation, Denver, Colorado
- 1987 Baseball Hall of Fame, Cooperstown, New York
- 1986 City of Loveland, Loveland, Colorado

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Museum builder dedicates Lincoln statue to workers

By PETE SHERMAN
STAFF WRITER

Published Monday, July 24, 2006

A little more than two years ago, Rick Lawrence, president of the Siciliano construction company in Springfield, visited an art gallery in Chicago and saw a small sculpture of Abraham Lincoln by Colorado artist Mark Lundeen.

Lundeen portrays Lincoln sitting casually on a bench. He's a little tired, but smiling. In his right hand, he's holding a couple of pages from his second inaugural address.

At the time, Siciliano was in the middle of building the Abraham Lincoln Presidential Library and Museum. Lawrence began wondering if Lundeen's Lincoln could complement Springfield's new cultural landmark.

"When I first saw (Lundeen's model), I just kept thinking, to me, it's perfect for what's going on here in Springfield. It's a comfortable sculpture to be in some place with a lot of people present - a great picture-taking venue, the old nose rub."

Earlier this month, Lawrence's thoughts were realized when a life-sized version of Lundeen's piece, purchased by Lawrence, was installed on a bench at the southwest corner of Union Square Park. Lawrence donated the artwork in honor of all the workers who contributed to the library and museum complex's construction.

The bronze Lincoln is the second statue in the park. In June, a nine-foot statue by Decatur artist John McClary was unveiled at the park's southeast corner. McClary's Lincoln is standing and bracing against the wind. With one hand Lincoln holds his coat closed. The other is extended in a welcoming gesture. An inscription of a passage from Lincoln's first inaugural address accompanies McLary's statue.

Lundeen deliberately sought to portray a relaxed, if not exhausted, Lincoln.

"Most of the statues of Lincoln are standing up, real formal," Lundeen said from his studio in Loveland, Colo. "I thought it'd be nice to do him in a relaxed state, which he wasn't in very often."

In Lundeen's sculpture, Lincoln's right arm is hanging over the top of the bench and his left arm is resting on the bench's left armrest. His right leg is extended outward and his left leg is bent inward. His top hat is turned upside down and rests on the bench to his right. In it are three pieces of paper.

He's holding two other pages, and the top one includes a handwritten inscription of the last few lines of his second inaugural, beginning with

"With malice toward none..."

Lawrence refused to disclose what he paid for the sculpture, referring to the price tag as "personal and private." Lundeen said comparable sculptures he has created usually sell for $36,000 to $45,000.

The Lincoln bench statue is actually one of about 12 replicas he's sold, some of which have been placed at sites in California, Kansas and Chicago. He's also produced a limited run of 100 smaller versions.

Lundeen is perhaps most known for his statue of the mythical "Mighty Casey" baseball slugger, which stands at several major league ballparks. Casey also was featured in a recent episode of ABC's "Extreme Makeover: Home Edition" television show, during which a Lundeen Mighty Casey was donated to a Little League baseball park that had been destroyed by Hurricane Wilma.

For Lawrence, his commissioned statue is somewhat bittersweet. Late last year, Siciliano's construction bill for the Lincoln library and museum was challenged by the state, which decided to withhold about $3.5 million in payments. Eventually, the state blocked the company from working on future state-funded jobs.

"I'm trying to keep it on a positive perspective," Lawrence said. "It's a sad thing - I'm working real hard not to let it influence things that would be good for the facility. I thought (the statue) was a neat idea - to show appreciation for those who put in a whole lot of hard work.

"Bottom line, it's the way Lincoln would have wanted it to be. Put problems aside, solve problems, go forward."

Pete Sherman can be reached at 788-1539 or pete.sherman@sj-r.com.

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